

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78  
REVIEW ON: *April 2002*

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ORCON

**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 885

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #885

#66: This will be a remote viewing session for 0900 hours  
7 April, 1982.

Now take a moment and relax and concentrate. Focus solely  
and completely on the target designated for you this  
morning.

47 degrees 38 minutes 15 seconds North  
52 degrees 55 minutes 10 seconds West

Focus now solely entire perceptive mode on the target  
designated for today. *As* the target comes into  
view.

47 degrees 38 minutes 15 seconds North  
52 degrees 55 minutes 10 seconds West

As it now unfolds and comes into view, describe the  
target to me.

#25: An image of lines that preclude a fence. Look like a  
~~white fence~~ at a horse ranch in Virginia kind of thing.  
They have a lot of that kind of fence. Have an ~~open~~  
~~field~~, like you can see the horizon, I can't see any  
trees. ~~I see changes in the elevation.~~

#66: Work now with the broad gestalt concepts and describe  
the target to me.

#25: Okay. It is a ~~land mass~~..can't tell if its near water,  
got the kind of feeling of ~~outside~~ of land lot lakes,  
~~large body of water.~~

#66: Move closer to the target.

#25: Getting the roof of a building.

#66: Describe.

#25: Corregated, metal roof. Maybe traces of a ~~door~~....  
I don't know, I get a tank, I don't where that came from,  
a military tank, armor.

#66: Focus on the coordinate and describe the area to me.

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- #25: I don't know, dump some ~~overlay~~. I'm getting the overlay from my last coordinate target, the farm. middle of US. I have the same feeling about this target in the middle of the country, middle of North America, but I don't want to say US. You said that ~~terrain~~ is no..vegetation is sparse, but it not a desert. There's ~~no trees~~.....soil is clay, ~~red color~~. I'm getting overlay or ~~(mumble)~~ farms....I'm getting a military feeling, might be from a ~~(mumble)~~, military target, military installation.
- #66: Describe the impression that tells you military.
- #25: I get the tank and the airplanes in the open. I can't say again, if it is army or air force. I don't know. Maybe , images of all the air force bases I've ever seen. I think that's a memory trase from the air force base in Oklahoma.
- #66: Tell me about the activity at the time. Focus on the coordinate and describe the activity in the area to me.
- #25: I see vehicles moving, I see tanks moving over open hill, open with trees. The turning...
- #66: 47 degrees 38 minutes 15 seconds North  
52 degrees 55 minutes 10 seconds West
- #25: Getting that fence again. The lines that look like a fence. and a short mass of small hill behind it, another hill behind that and corrugated tin roofs on a building and at the bottom of the second hill, you can barely see over the hill. Go to it , it's a barn, rusty roof...Have the feeling it's abandoned.
- #66: All right. I have no further questions about the target. But I would like to provide you this opportunity to explore the area and comment as you see fit.
- #25: Tank is a strong impression too. I can't tell whether that's overlay or memory. It's vague.....But I got an impression from a billboard, like the milk advertisement on it.
- #66: Okay.
- #25: That's it.

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**TAB**

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## REMOTE VIEWING SESSION #885

## (DRAWING NARRATIVE)

#25:

Okay , this is the description of what ,one drawing which I have drawn for this session. The first impression which I got and then I filled in later. The first impression were these lines and on the paper, that look sort like a fence, wooden fence, a farm type fence, horse farm type fence. And I thought they were overlay because my last session with the target was a farm ,so I thought I was just recreating my last session in my head. and embellishing it, So I tried to get rid of this image and it wouldn't really go away. And then I looked at it and I saw the terrain was hilly with the rolling hills type hills, not, no steep grades. There weren't many trees. There were some trees in the lower portion of the thing, but I didn't see many trees at all across the hills. I saw a barn type of building or a building in the rear with a tin roof that I indicated on the page that I believe that it had a sort of a fence around it near it that was made out wood and it was like a abandoned barn with a corral. I had the feeling at that point I think that I had huge big flash of Vinhill farms. the farm, down at Vinhill farms, as you go down towards the installation and so I'm wondering if that didn't create some overlay. And I created a military installation because I saw a tank, I thought was a tank, sort of out of my field of view , out of my direct field of view, but within what might, closest thing I equate it to is peripheral vision. I never really got a close detailed look at the tank, I wasn't really interested in the tank, although it was there. When asked for the activity, I saw what I believe, were tanks moving across the hills. I had a lot of memory trace of installations, military installations around the world that I have seen. One in particular in Oklahoma, an Air Force base at, where they are testing the AWAX, or where they were developing the AWAX system, because I saw AWAX airplanes flying around. And it was in Oklahoma and it was a big city in Oklahoma and I can't remember the name of the place. But I believe It had this kind of terrain and that might be memory too. But that came up, airplanes and tanks and I couldn't tell what kind of military installation I Was perceiving. And I didn't know if I was at a farm either. I felt like the farm might have been something that was converted for military use. I didn't draw a picture of a billboard that I saw which I ask, what would give me the most information of my feedback and I got tanks.

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I got this billboard that said milk, drink milk. It was an advertisement for milk, although it didn't say the words "Drink milk", I never saw those, I just invented those I think. It had something to do with milk, advertising milk.

#66: Okay.

#25: That's it

#66: How do you feel about this session?

#25: I don't know. I'm assuming that it works all the time and I'm trying to assume that. And I don't know. I really felt like there was a whole lot of ~~burial~~ that was just memory maybe that got in the way today. I wanted to see clear images of this fence and tin building and I'm wondering if I didn't just imagine them instead of getting them in.

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TALKS  
MAY 1960  
DURING  
THE  
MAY 1960  
CUBAN  
CRISIS

TIN  
ROAD



**TAB**

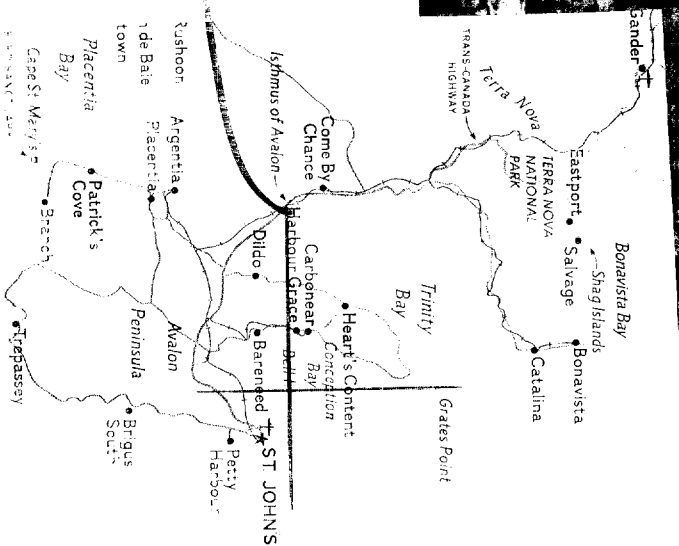
**ONESOME BEACON** on Conception Bay, the lighthouse on Bell Island guards a rocky bluff. A single 100-watt bulb, reflected and magnified a hundred-fold, casts its beam many miles to sea, guiding fishermen safely to their beds.

More than 7,000 wrecks lie on the Newfoundland coast, smashed on her headlands or ripped by unseen shoals. Often only a broken spar comes ashore to tell of a ship's fate.

But the heart and spirit of Newfoundland still reach for the waters around her. As one graying fisherman explained, "I've never waited for anything, nor boots nor bed nor food. The sea's been good to me."



## LIGHTHOUSE BELL ISLAND.



47° 38' 15" NORTH  
052° 55' 10" WEST

TARGET A12